



## **Bariş Aygün - Cello**

Bariş Aygün graduated from the Hacettepe University Ankara State Conservatory in 2013 and worked with Prof. Dogan Çangal during his studentship.

He received his education from Professor Pietro Serafin in the 2012-2013 academic year with the Erasmus program at Conservatorio di musica Giuseppe Tartini, Italy.

In 2013-2014, worked with Prof. Michael Sanderling in "Hochschule Für Musik und Darstellende Kunst Frankfurt am Main".

The Artist attended the master classes of world-renowned professors such as Maria Kliegel, Peter Bruns, Jiri Barta, David Geringas, and Henry Verema during his student years.

Bariş Aygün carried out his Cello education with Professor Ozan Tunca at Ondokuz Mayıs University State Conservatory and completed his postgraduate thesis about 'The characteristics of İlhan Usmanbaş's Cello pieces' with his advisor Assoc. M.Özgü Bulut in 2020.

Besides, he has an article published by the Eurasian Journal of Music and Dance Dergipark about the features of İlhan Usmanbaş's Cello-Piano pieces.

The Artist performed Tchaikovsky's diversifications on the Rococo theme as a soloist to the accompaniment of the Antalya State Symphony Orchestra in 2022.

The Artist took charge of significant orchestras in our country as Samsun State Opera and Ballet, Izmir State Symphony Orchestra, Izmir State Opera and Ballet, Antalya State Symphony Orchestra, Antalya State Opera and Ballet, Bursa Regional State Symphony Orchestra, Doğuş Children's Symphony Orchestra, and Aşkın Ensemble.

The Artist maintains his art life as a member of the Antalya State Symphony Orchestra Cello group.