

Mehmet Gökhan Bağcı

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Born in Antalya in 1990, Mehmet Gökhan Bağcı started music with Muzaffer Ayhan and Cansu Olgun. He studied the cello with Veronika Yeliz Efe, Engin Sansa, Arthur Rahmatulla, Ozan Tunca, and Peter Bruns, as well as attending masterclasses by Balazs Mate, Ruth Phillips, Mauro Valli, Markku Luolajan– Mikkola, Stephan Forck, Johannes Moser, Jean-Guihen Queyras, Wolfgang Boettcher, Benyamin Sönmez, and Çağ Erçağ.

Having concertized in Turkey and Europe, Mehmet Gökhan Bağcı launched on a chamber music career in 2012, when he was invited to join the Hezarfen Ensemble. Since then, he has played the new works of Turkish composers in the Netherlands, France, Germany, and Italy, as well as performing in the premiere concerts and recordings of works by new generation composers. With the ensemble, he gave the world premiere of Michael Ellison’s contemporary chamber opera *Mevlana, Say I am You* at the Operadagen Rotterdam and featured in the recording, too. Hezarfen Ensemble’s performance at Berlin’s leading contemporary music festival, Marz Musik was released under the title *Live in Berlin*.

Mehmet Gökhan Bağcı has played in orchestral and chamber music concerts at such prestigious venues as the Berlin Konzerthaus, Berlin Philharmonie Chamber Music Hall, Cologne Philharmonie, Amsterdam Concertgebouw, Champs-Élysées Theatre, Santa Cecilia Hall in Rome, Hong Kong Arts Centre, and Hagia Eirene Museum in Istanbul.

His chamber music partners include Ellen Jewett, Mısırlı Ahmet, Nina Janssen, Tatjana Masurenko, Sarah Chang, and the Trio Ba, with which he performed Beethoven’s complete piano trios in a series of concerts for the first time in Turkey. Since 2016, he is the “G” in the BEGOA Ensemble. He is a member of the Borusan Istanbul Philharmonic Orchestra and the principal cellist of the Yorsiad Philharmonic Orchestra. Mehmet Gökhan Bağcı is the co-artistic director of Klasik Keyifler International Cappadocia Music Festival and the Şirince Music Village.